



St. George's Catholic Primary School

Music Policy

MISSION STATEMENT

Achieve, Believe, Care

INTENT

At St George's Catholic Primary School, we believe that music is an essential part of life; integral in the development of the whole person. We believe that the opportunity to engage in musical experiences will ensure pupils gain a firm understanding of what music is through listening, singing, playing, composing and performing across a wide range of musical styles. Our objective is to develop a curiosity for the subject and an understanding of the value and importance all types of music in their own and other people's lives and well-being. We are committed to ensuring children understand the value and importance of music in the wider community, and can use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts, thereby developing a life-long love of music.

The aims of our Music curriculum are for pupils to:

- Enjoy music both as a participant and as a listener
- Follow a relevant and appropriate curriculum
- Enjoy Christian religious music and use it in their worship
- Be able to compose for a given stimulus and record their compositions in a variety of ways including graphic score and notation
- Develop the expression of ideas through music
- Develop vocal and instrumental skills
- Be able to use technology as appropriate within their music lessons
- Experience the social ability of groups making music and listening
- Be aware of and understand traditions, styles and cultures from other times and places
- Be able to listen to music attentively with understanding, pleasure and empathy
- Enjoy and gain confidence in and from their musical experiences

IMPLEMENTATION

Our implementation of the Music curriculum is in line with 2014 Primary National Curriculum requirements for KS1 and KS2 and the Foundation Stage Curriculum in England. This provides a broad framework and outlines the knowledge and skills taught in each key stage. Music teaching will deliver these requirements through our termly units.

[Music Long Term Overview](#)

[Music Progression of Learning - Reception](#)

[Music Progression of Learning - Year 1 – Year 6](#)

Resources

We use a variety of resources to teach music across the school stored in the school hall.

These include:

- Charanga Model Music Curriculum (online resource)
- Tuned and untuned percussion instruments
- Two pianos and three electronic keyboards
- Xylophones and Glockenspiels
- Guitars
- Recorders
- Ocarinas
- A wide range of music books
- iPads for recording work

IMPACT

The teaching and learning of Music enables all pupils to:

- ❖ Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions including works of great composers and musicians.
- ❖ Through a varied programme, pupils will learn to sing, compose and learn to play a musical instrument allowing them to discover areas of strength, as well as areas they might like to improve upon.
- ❖ Understand how music is created, produced and communicated.
- ❖ Be confident when playing, singing, creating and performing improving their emotional well-being.
- ❖ Children will develop an appreciation of music and find that music is enjoyable and relaxing.

Assessment, Recording and Reporting

Assessment is an integral part of teaching and learning and is based upon teachers' judgements of pupil attainment and progress.

Formative Assessment is, therefore, on-going and varied in nature. In each year group it may involve some, or all, of the following:

- Regular verbal feedback from adults and peers
- Teacher observation of individuals, pairs or groups
- Evidence collected using iPads
- Targeted questioning

Summative Assessment in Reception is through the Foundation Stage Profile. Evidence across KS1 & KS2 is recorded through videos and photographs of classroom learning and performances. The children may work individually or in pairs or small groups for different tasks and activities. Parents are also updated on their child's progress through annual written reports.

Monitoring and Evaluation

The subject leader will:

- Review the long-term overviews, Music coverage and progression documents.
- Conduct lesson observations, pupil voice, digital evidence folder and Music floor book.
- Provide feedback to SLT regarding the teaching of Music across the school.
- Share best practice with staff and keep up to date with any subject specific updates.
- Meet with the assigned Governor to review practice across the school.
- Review the Music policy annually.

Equal Opportunity

All children will be given the same opportunity to receive a broad, balanced curriculum regardless of social class, gender, culture, race, disability or learning difficulties.

Review

This policy will be reviewed every three years by the Governing Body or as required by changes in legislation.